Clarence G. Carlisle MSCOM 137

NONE BUT THE LONELY HEART — Medium Voice in Db — .50

Songs of Pitchaïkovsky

	High	Med.	Low	
At the ball (*Inmitten des Balles*). Op. 38, No. 3	D min.		B min.	.50
Cradle song (*Wiegenlied*). Op. 16, No. 1	G min.		E min.	.50
Did my mother give me life (*Hat die Mutter zu so schweren Leide*)	E♭ min.		C min.	.50
Disappointment (*Déception*). Op. 65, No. 2	F min.	E min.	E♭ min.	.50
Don Juan's serenade (*Ständchen des Don Juan*)	D min.	B min.	Bass in A min.	.50
Endless Love (*Die Thräne bebt*). Op. 6, No. 4	B♭		G♭ Bass in F	.50
Farewell! (*Lebewohl!*) Op. 60, No. 8	F		D	.50
Farewell, ye hills (*Adieu, forêts*) (*Lebt wohl ihr Berge*) (From *Maid of Orleans*)		Mez. Sop. D	Alto B	.75
He truly loved me so (*Er liebte mich so sehr*). Op. 28, No. 4	D		B♭	.50
If you but knew (*Si vous saviez*). Op. 60, No. 3	E♭		C	.50
None but the lonely heart (*Nur wer die Sehnsucht kennt*). Op. 6, No. 6	E♭	D♭	C	.50
No word from thee (*Kein Wort von dir*). Op. 28, No. 5	C min.		Bass in B♭ min.	.50
Pimpinella. Florentine song (*Florentiner Lied*). Op. 38, No. 6	B♭	G		.60
Serenade (*Sérénade*). Op. 65, No. 1	D		C	.50
Tears (*Les larmes*). Op. 65, No. 5	G		E	.50
That simple old ballad, O sing me (*O möchtest du einmal noch singen*). Op. 16, No. 4	G		E♭	.50
To sleep (*An den Schlaf*). Op. 27, No. 1	C min.		B♭ min.	.50
Whether day dawns (*Ob heller Tag*). Op. 47, No. 6	E		C	.60
Why? (*Warum?*) Op. 6, No. 5	D		B♭	.50

(IN THE MUSICIANS LIBRARY)

FORTY SONGS BY PETER ILYITCH TCHAÏKOVSKY. *Edited by* JAMES HUNEKER

For High Voice For Low Voice

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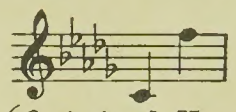
NONE BUT THE LONELY HEART

(NUR WER DIE SEHNSUCHT KENNT)

(Composed in 1869)



(Original Key)

JOHANN WOLFGANG von GOETHE (1749-1832)
Translated by Arthur Westbrook

PIOTR ILYITCH TCHAÏKOVSKY, Op. 6, No 6
(1840-1893)

Andante non tanto

PIANO

p espressivo

p espressivo

None but the lone - ly heart
Nur wer die Sehn - sucht kennt,

p

Can know my sad - ness; A - lone, and
weiss, was ich lei - de! Al - lein und

più f

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UPB

part - ed far From joy and glad - ness.
ab - ge - trennt von al - - ler Freu - de.

p

Heav'n's bound - less
Seh' ich an's

un poco marcato

arch I see Spread out a - bove me. Ah! what a
Fir - ma - ment nach je - ner Sei - te. Ach! der mich

mf

cresc.

mf

dim.

pp

dis - tance drear To one who loves me!
liebt und kennt ist in der Wei te.

pp

f

None but the lone - ly heart
Nur wer die Sehn - sucht kennt,

cresc. *mf*

p *cresc.*

Can know my sad - ness, A - lone, and
weiss, was ich lei - de! Al - lein und

p *cresc.*

part - ed far From joy and glad - ness,
ab - ge - trennt von al - ler Freu - de,

cresc.

f *cresc.*

A - lone, and part - ed far
Al - lein und ab - ge - trennt

cresc. e string.

ff

From joy and glad - ness.
von al - ler Freu - de!

molto rit.
pp

My sen - ses
Es schwin - delt

ff

molto rit.

a tempo

fail, A burn - ing fire de -
mir, es brennt mein Ein - - ge -

p a tempo

vours me. None but the lone - ly heart Can
wei - de, Nur wer die Sehn - sucht kennt, weiss,

know my sad - ness.
was ich lei - de!

pp

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Lungi dal caro bene (When far from my dear treasure) ..... Antonio Secchi
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Pur dicesti, O bocca bella (Speak again, love) ..... Antonio Lotti
Rugiadose, odorose (Early blowing, violets growing) ..... Alessandro Scarlatti
Se l'aura spira (When soft the breezes) ..... Giacomo Frescobaldi
Selve, voi che le speranze (Forest, thy green arbors) ..... Salvator Rosa
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